



World Athletics is looking for a young professional, skilled in video editing and archive management, with a strong interest and knowledge in new technologies.

Our Broadcast Department is seeking to recruit a candidate whose duties would include:

- ✚ Managing the audio-visual archives of World Athletics,
- ✚ Digitisation of historical recordings,
- ✚ Restore, file, and secure them on a local and online platform,
- ✚ Provide creative input with respect to archived material,
- ✚ Oversee the posting of archives on the Digital Media Hub ahead of and during World Athletics Series events,
- ✚ Produce, edit, and deliver short content as per in-house requests,
- ✚ Assist and provide support to the Creative Producer in daily tasks such as the livestream operation, production, etc.

World Athletics (WA) is the international federation for the sport of athletics. WA organises the leading athletics competitions worldwide including a number of World Athletics Series (WAS) events as well as its flagship event, namely the biennial World Athletics Championships. WA also administers One-Day Meeting circuits such as the World Indoor Tour, Continental Tour, and Wanda Diamond League, as well as the Road Race Label events. Athletics is the no. 1 sport in the Olympic Games.

World Athletics is based in Monaco, with 100 employees representing 26 different nationalities. Since his election, Lord Sebastian Coe has initiated major organisational changes as well as extensive modernisation and reforms across the sport globally.

For this role, we are looking for someone who meets the following criteria:

- ✚ A passionate young professional with at least 2 years of experience in the field of audio-visual content management and/or creation;
- ✚ Passion for historical audio-visual media;
- ✚ Excellent understanding and proven experience of content production (editing techniques and software);
- ✚ Experience and ability to use modern Mac video editing software such as Final Cut Pro X, Adobe Creative Cloud;
- ✚ Basic knowledge of the YouTube CMS as well as livestream technologies;
- ✚ The person should be well organised and well structured as well as capable of implementing strategies with key deliverables in order to ensure content is captured and produced as required;

- ✚ Keen interest and understanding of new technologies, how the broadcast landscape is developing and rapidly changing, as well as how this could potentially benefit World Athletics and its partners;
- ✚ Good command of the English language, both spoken and written;
- ✚ General understanding of the sport of athletics would be an advantage;
- ✚ Interest in the cinema, documentaries, video, and television is recommended;
- ✚ Willingness to travel to major athletics events;
- ✚ Ability to work collaboratively in a team spirit.

If you identify with this profile, if you love athletics and sport in general, then why not come and share our enthusiasm? If so, send us your detailed application in English.

WA is an equal opportunity employer and positively encourages applications from suitably qualified and eligible candidates regardless of sex, ethnicity, disability, age, sexual orientation, gender identity, religion and belief.

To apply candidates should send the following in English emploi@worldathletics.org before 11th November 2022:

- Letter of application highlighting your motivation for the post and relevant experience
- Up to date curriculum vitae
- Details of current remuneration
- Names and contact details for three referees (referees will not be contacted until final interview stage)